
INTENTIONAL CAMERA MOVEMENT

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VISUAL ART PHOTOGRAPHY

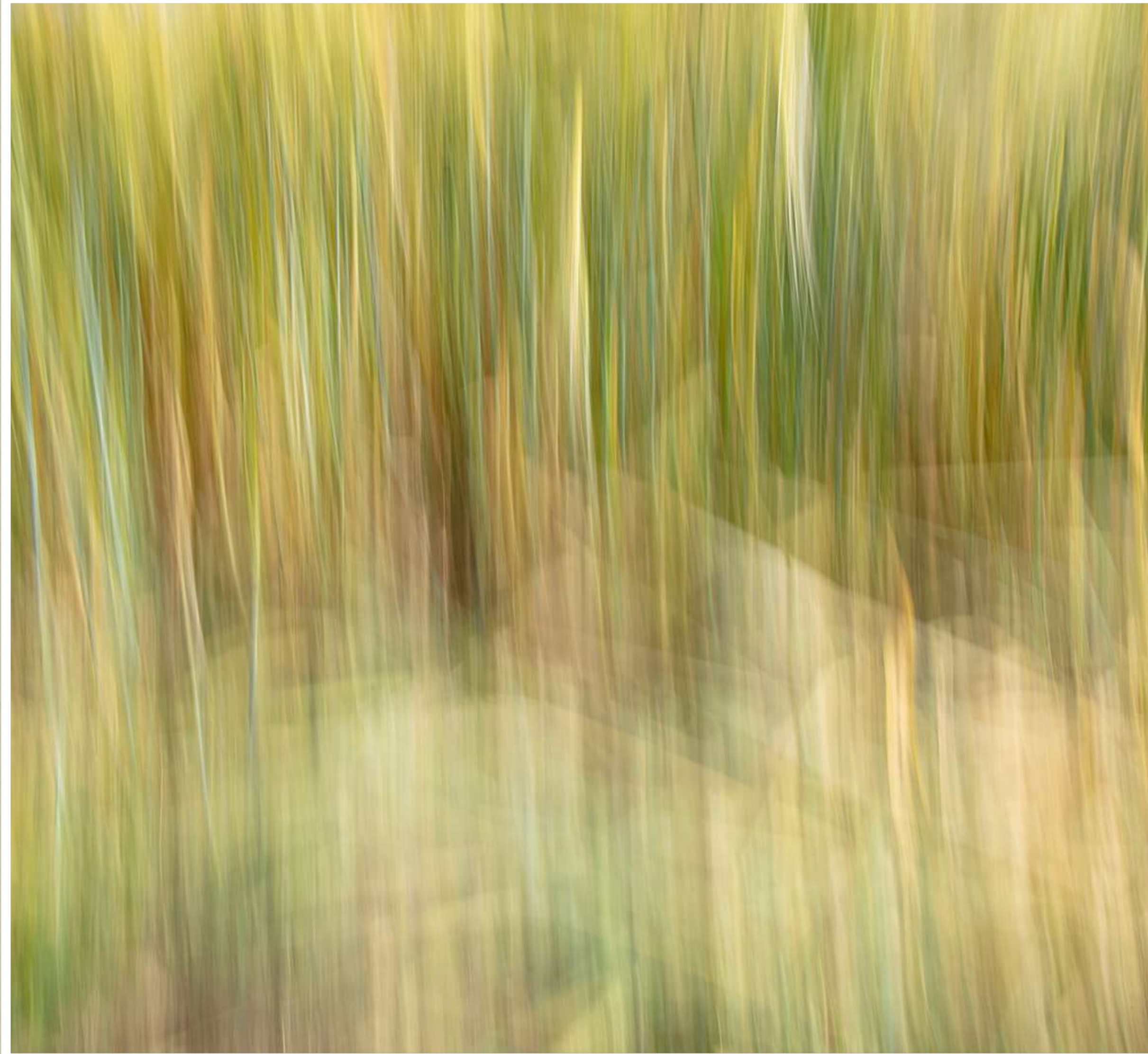
- The photographer uses the camera as a tools to create the end result
 - It is not about using the camera to document what appears in front of the photographer at a given point in time
 - It is more about using captured images as a starting point to create the piece of visual art
 - It seeks to engage the viewer in such way as to provoke thought
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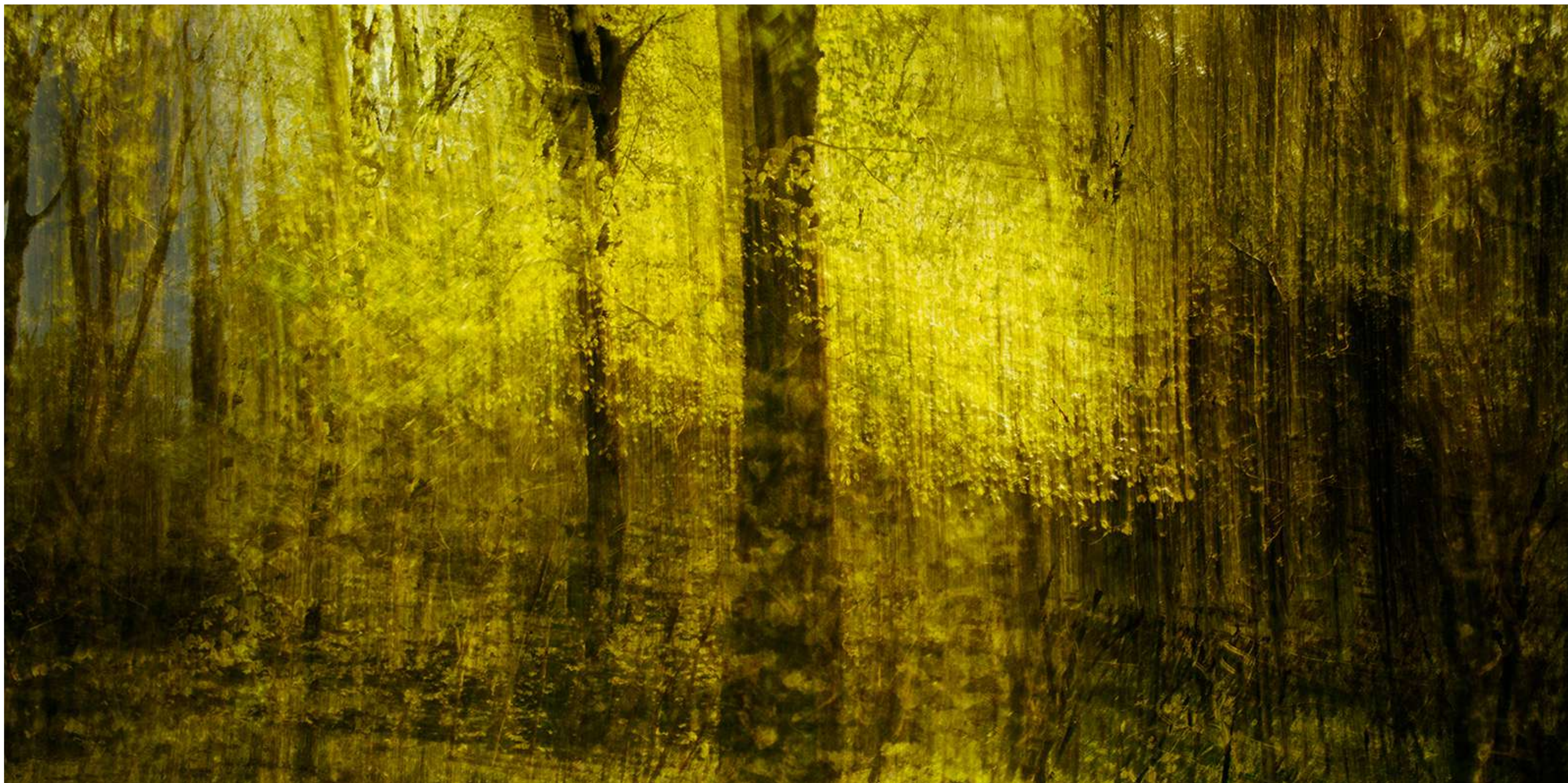
TYPICAL CAMERA SETTINGS

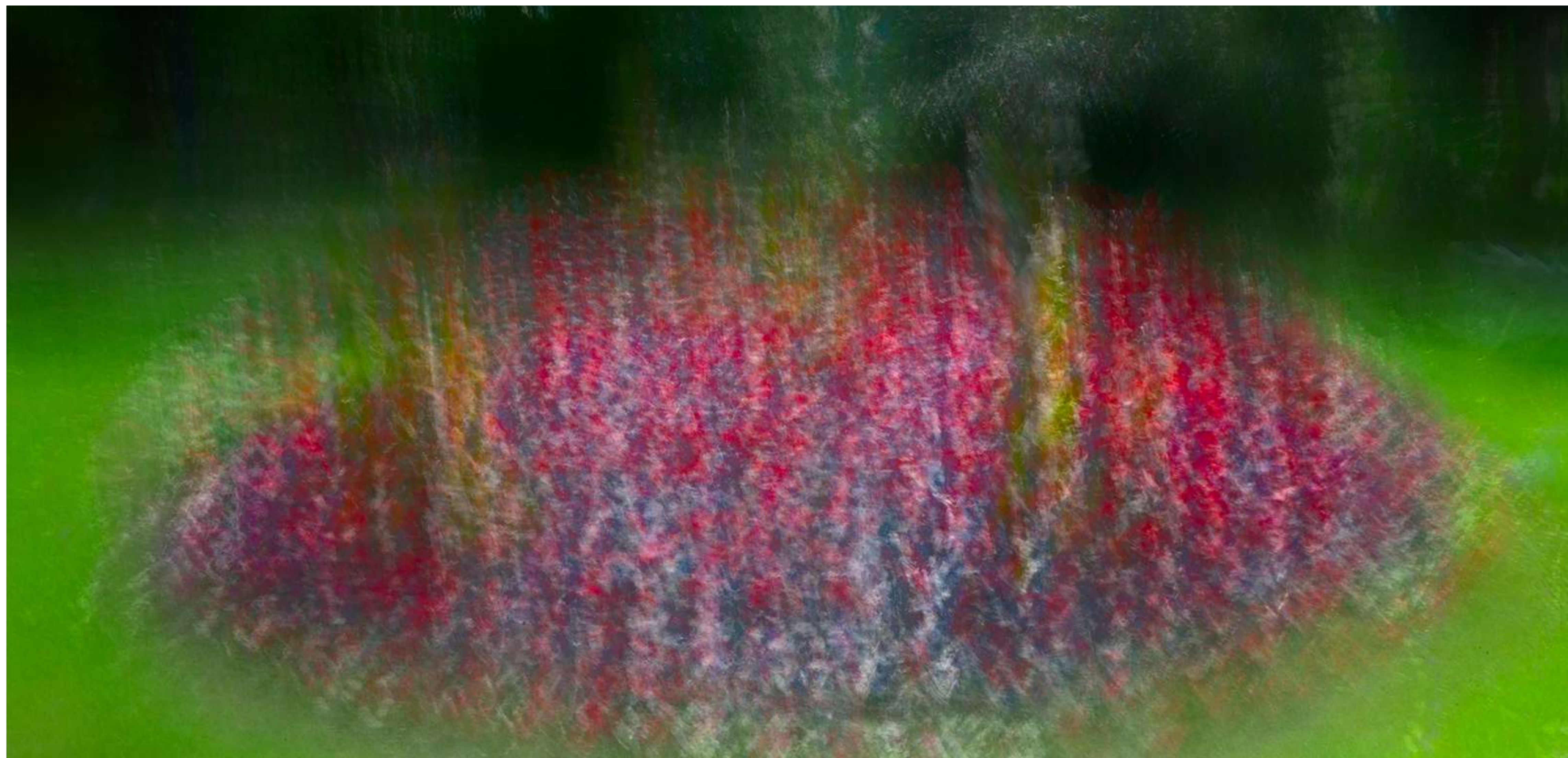
- Aperture f22
 - ISO 100
 - Exposure 2 seconds
 - ND Filters
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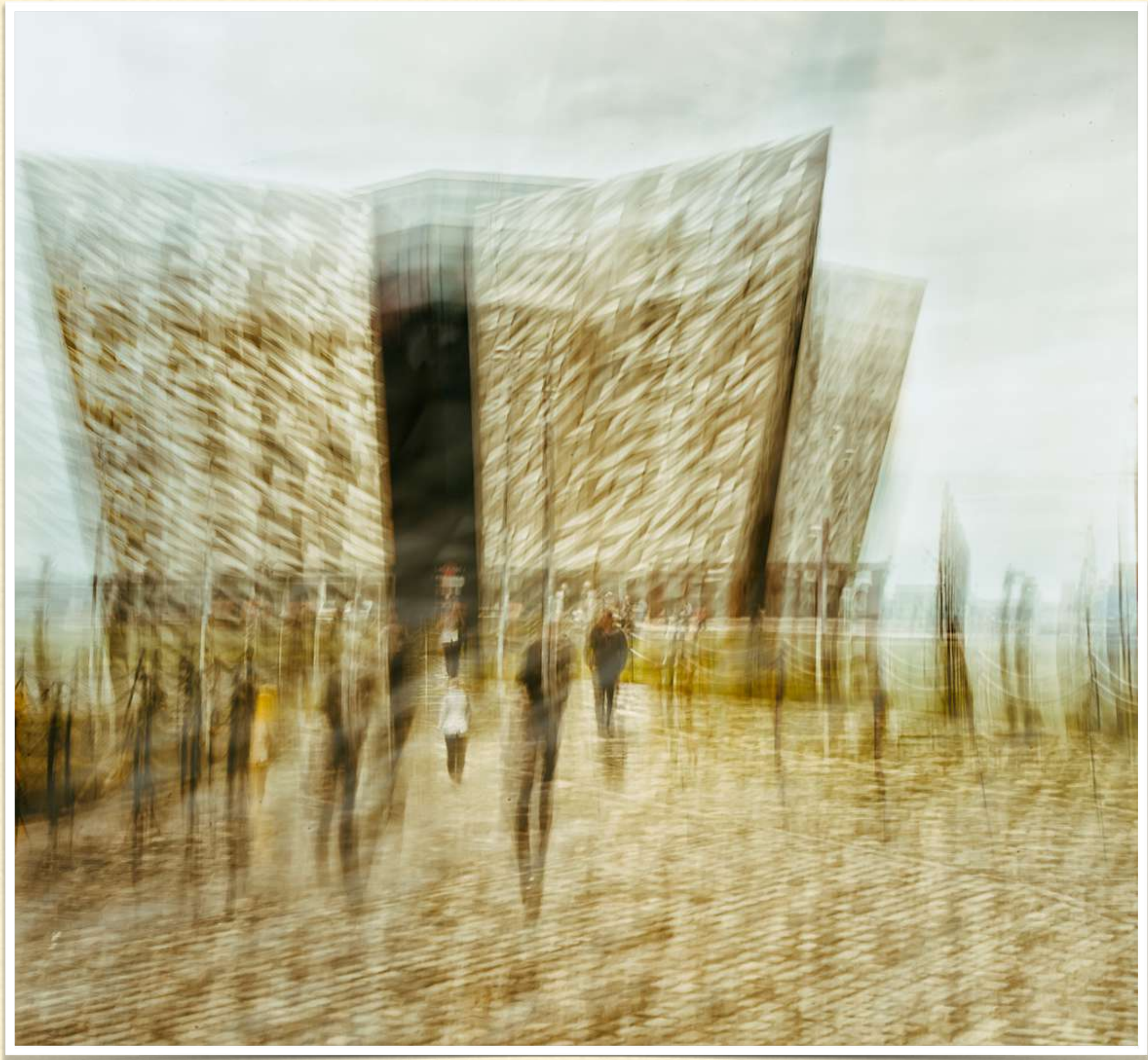
CAMERA MOVEMENT

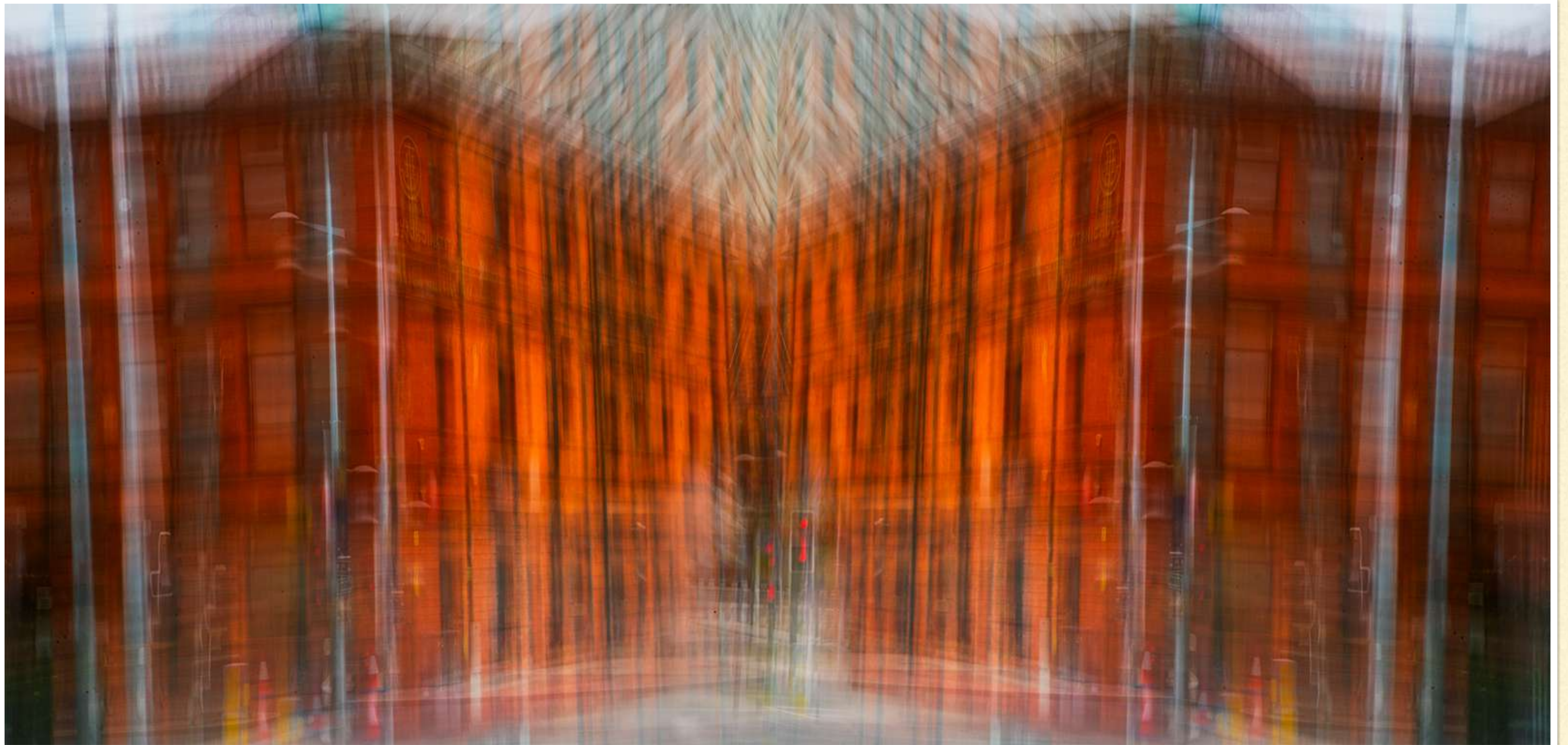
- Vertical
 - Horizontal
 - Diagonal
 - Circular
 - Random
-



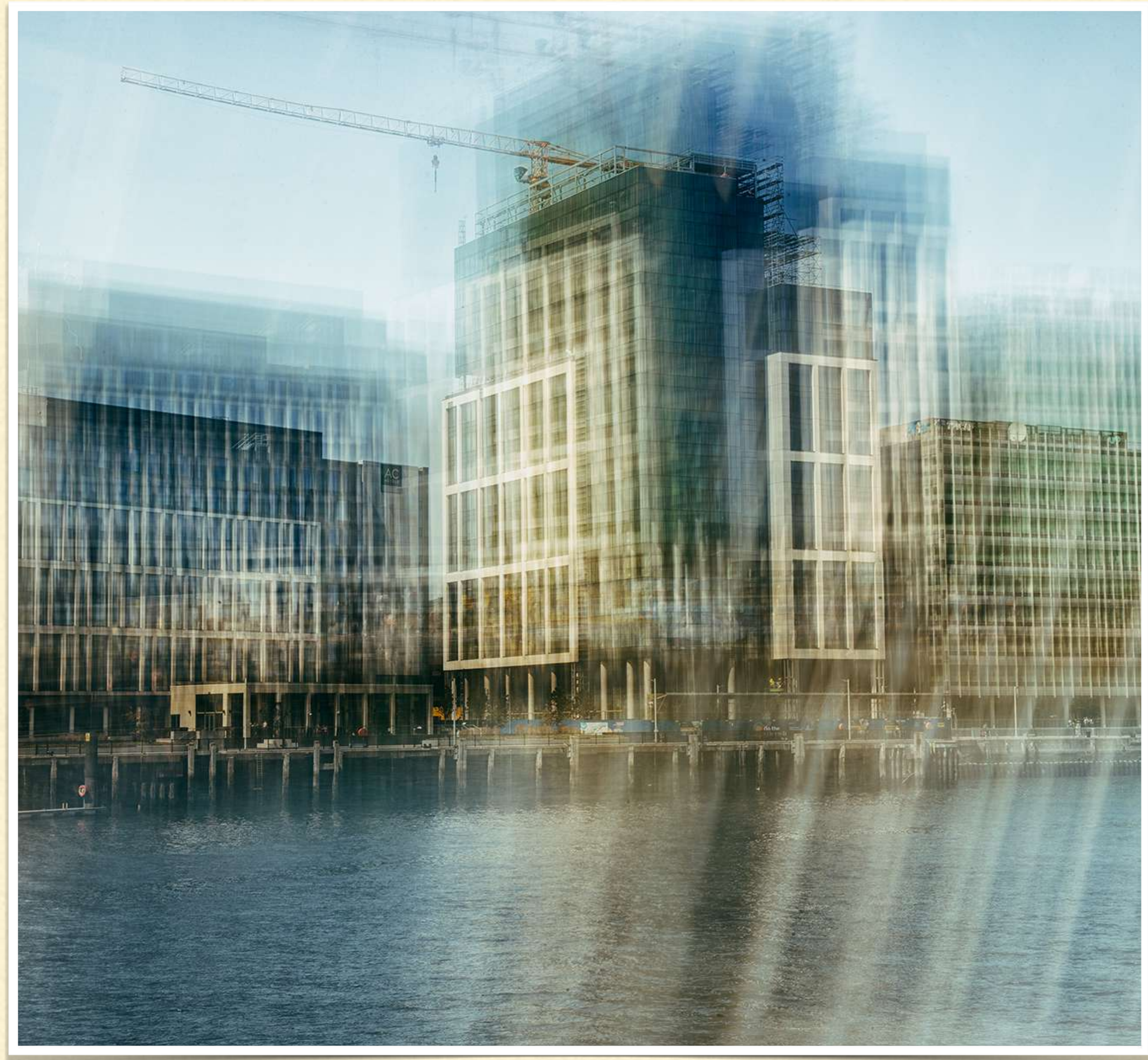








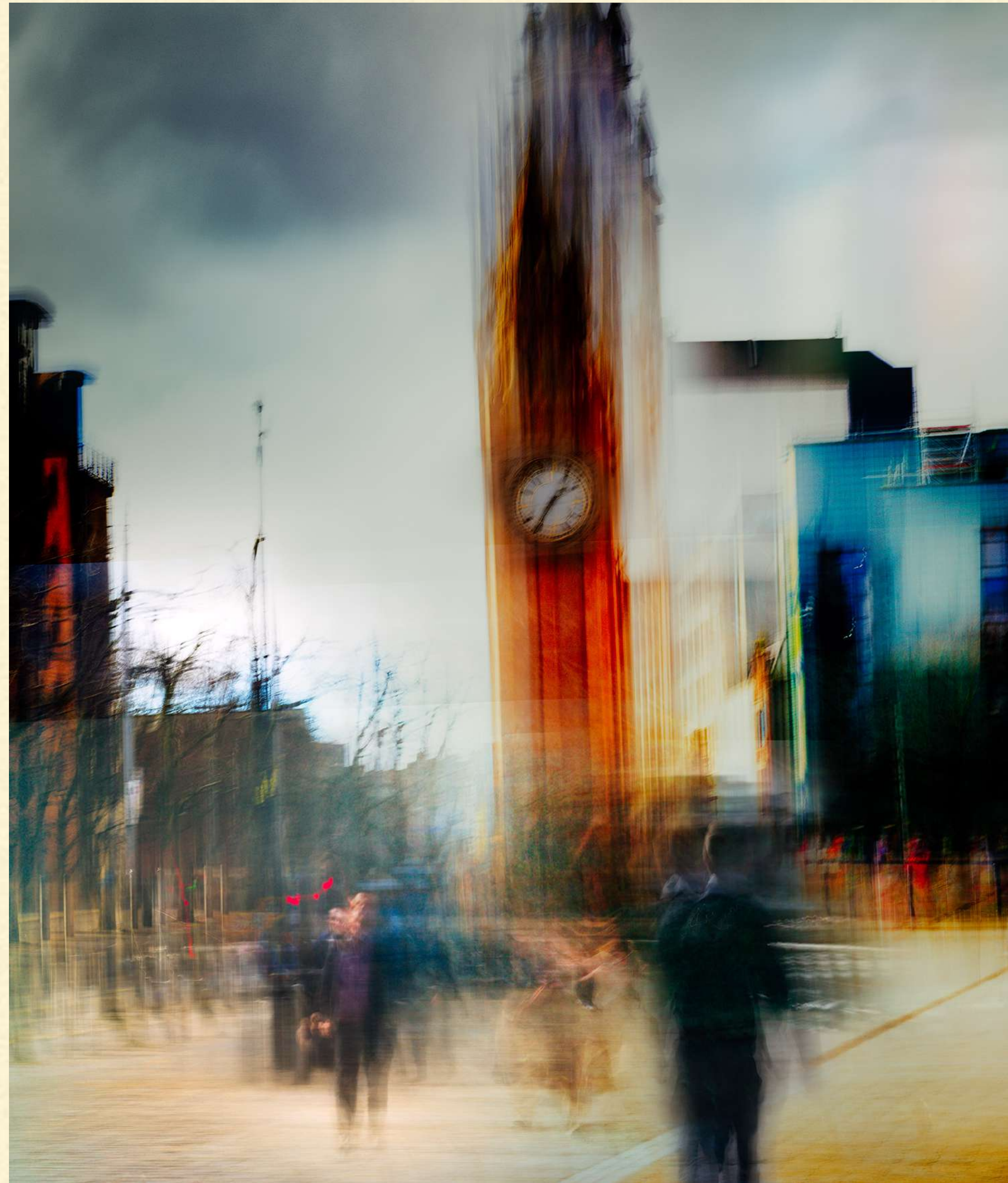






















INFLUENCES

- Pep Ventosa
 - Linda Bembridge
 - Glenys Garnet
 - Roxanne Bouche Overton
 - Valda Bailey
 - Eva Polak
 - Chris Friel
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IPF FELLOWSHIP

- The highest level of distinction awarded by the Irish Photographic Federation (IPF)
 - A Panel of 20 images presented in 2 rows
 - A written statement of intent setting out the rationale for the panel
 - Each panel is assessed by Fellows of the IPF
 - The assessors will look for: Quality of Communication, Originality, Artistic Input, Technical Ability, Presentation
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STATEMENT OF INTENT

- I have created a body of work that stretches the boundaries of light, shape, form and colour beyond that found in conventional photography.
 - The images of landscapes and landmarks are now presented as abstract and impressionistic in style
 - They have been created using an intentional camera movement technique (ICM) and seek to engage the viewer beyond the familiar and literal world
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IPF Fellowship Panel (Hanging Plan) - Peter Adams